



Harbor Country Day School

## Summer Reading 2017

### Grades 1-5

#### Students Entering Grade One

Students are encouraged to read as much as possible; reading at least six books is required. Please feel free to select and read any book that is appropriate for your child. Your son or daughter must complete **one** grade appropriate project from the list below. Please bring the projects on the first day of school. Check your local library for more book lists!

Teacher recommended Books/Authors:

*Henry and Mudge* series, Cynthia Rylant  
*Pobbleton* series, Cynthia Rylant  
*Mr. Putter and Tabby* series, Cynthia Rylant  
*Frog and Toad* Arnold Lobel  
*Biscuit* series, Alyssa Satin Capucilli  
*Noodle* series, Hans Wilhelm  
*Mittens* series, Lola M. Schaefer  
Tomie dePaola  
Marcus Pfister  
Mo Willems  
Jan Brett  
Leo Lionni  
Lois Ehlert  
Doreen Cronin  
Laura Numeroff

#### Students Entering Grade Two

Students are encouraged to read as much as possible; reading at least six books is required. Please feel free to select and read any book that is appropriate for your child. Your son or daughter must complete **one** grade appropriate project from the list below. Please bring the project on the first day of school. Check your local library for more book lists!

Teacher Recommended Books/Authors:

*A Treeful of Pigs*, Arnold Lobel  
*Sylvester and the Magic Pebble*, William Steig  
*Rainbow Fish*, Marcus Pfister  
*Minnie and Moo*, Denys Cazet  
*Pobbleton*, Cynthia Rylant  
*Mr. Putter and Tabby*, Cynthia Rylant

*Frog and Toad*, Arnold Lobel  
*Amelia Bedelia*, Peggy Parrish  
*Horrible Harry*, Suzy Kline  
*Young Cam Jansen*, David A. Adler and Susanna Natti  
*Nate the Great*, Marjorie Weinman Sharmat  
*Junie B. Jones*, Barbara Park  
*Cam Jansen*, David A. Adler  
*Magic Tree House*, Mary Pope Osborne  
*A Ball in the Woods*, Matt Hickerson (A Harbor Dad!)  
*All About Non-Fiction books*, Jim Arnoski  
Jan Brett  
Kevin Henkes  
Chris Van Allsburg  
Heather Forest  
Tomie dePaola  
Doreen Cronin

### **Students Entering Third and Fourth Grade**

Students are encouraged to read as much as possible; reading at least four books is required. Please feel free to select and read any book that is appropriate for your child. Your son or daughter must complete **one** of the projects from the list below. Please bring the project on the first day of school. Check your local library for more book lists! If your student is looking for book suggestions, please refer to this list below.

#### **Fiction Chapter Books**

*Katie Kazoo*, Nancy E. Krulik  
*Switcheroo*, Nancy E. Krulik  
*Freckle Juice*, Judy Blume  
*Tales of a Fourth Grade Nothing*, Judy Blume  
*The Chocolate Touch*, Patrick Catling  
*Muggie Maggie*, Beverly Cleary  
*Misty of Chincoteague*, Marguerite Henry  
*Horrible Harry Moves Up to Third Grade*, Suzy Kline  
*How to Eat Fried Worms*, Thomas Rockwell  
*Cricket in Times Square*, George Selden  
*Hank Zipzer*, Henry Winkler  
*Ivy and Bean*, Annie Barrows  
*Zak Files*, Dan Greenburg  
*Hugo*, by Brian Selznick  
*Wonderstruck*, by Brian Selznick  
*The Tiger Rising*, by Kate DiCamillo  
*The Laundry News*, by Andrew Clements  
*Soccer Halfback*, by Matt Christopher  
*Comeback Kids*, by Mike Lupica

### **Series Chapter Books**

*Amulet*, by Kazu Kibuishi  
*Bone*, by Jeff Smith  
*The Boxcar Children*, by Gertrude Chandler Warner  
*Nancy Drew*, by Carolyn Keene  
*Dear America/My America*, by various authors  
*Magic Tree House*, by Mary Pope Osborne  
*Geronimo Stilton*, by Geronimo Stilton  
*Time Warp Trio*, by Jon Scieszka  
*Percy Jackson*, by Rick Riordan  
*Little House on the Prairie*, by Laura Ingalls Wilder  
*Great Illustrated Classics*, by various authors  
*Homework Machine*, by Dan Gutman

### **Non Fiction Series Books**

*Basher Books*, by various authors  
*Who Was?* biographies, by various authors  
*What Was?* books, by various authors  
*Graphic Library*, by various authors

### **Students Entering Grade Five**

There is one required book assigned which will be discussed during the first couple weeks of school so it may be best to read this one towards the end of the summer. In addition to the one required book, we are also asking each student to read at least two additional books from the list below or books that may interest them and are of equal literary merit. Your local libraries are sure to have other books in genres you may enjoy too. Each student must complete **one** of the projects from the list below. Please bring the project on the first day of school.

### **All students are required to read**

*Out of My Mind* by Sharon Draper

### **Mystery and Adventure**

*Skellig*, David Almond  
*The London Eye Mystery*, Siobhan Dowd  
*The Black Stallion*, Walter Farley  
*Getting Air*, Dan Gutman  
*Chomp*, Carl Hiaasen  
*The Batboy*, Mike Lupica  
*The Candy Maker*, Wendy Mass  
*The Westing Game*, Ellen Raskin  
*Wonderstruck*, Brian Selznick  
*The Chronicles of Harris Burdick*, Chris Van Allsburg  
*Hatchet*, Gary Paulsen

### **Fantasy and Science Fiction**

*City of Ember Series*, Jeanne Duprau  
*Keeper*, Kathi Appelt  
*The One and Only Ivan*, Katherine Applegate  
*The Magic Half*, Anne Barrows  
*The Wizard of Oz*, Frank Baum  
*The Thief Lord*, Cornelia Funke  
*The Phantom Tollbooth*, Norman Juster  
Madeleine L'Engle's *A Wrinkle in Time*, Hope Larson (Graphic Novel)  
*Mrs. Frisby and the Rats of Nimh*, Robert O'Brien  
*Eragon*, Christopher Paolini  
*The Lion, the Witch and the Wardrobe*, C.S. Lewis  
*Rump: The True Story of Rumpelstiltskin*, Liesl Shurtliff  
*The Magician's Elephant*, Kate Dicamillo

### **Historical Fiction**

*City of Orphans*, Avi  
*Elijah of Buxton*, Christopher Paul Curtis  
*Catherine Called Birdy*, Karen Cushman  
*The Storyteller's Beads*, Jane Kurtz  
*The Smile*, Donna Jo Napoli  
*When My Name Was Keiko*, Linda Sue Park  
*Bat 6*, Virginia Euwr Wolff  
*Riding Freedom*, Pam Munoz Ryan  
*The Watsons Go to Birmingham, 1963*, Curtis, Christopher Paul.

### **Realistic Fiction**

*Little Women*, Louisa May Alcott  
*The Strange Case of Origami Yoda*, Tom Angleberger  
*No Ordinary Day*, Deborah Ellis  
*Wanting More*, Rukhsana Khan  
*The View from Saturday*, E.L. Konigsburg  
*Homeless Bird*, Gloria Whelan  
*Walk Two Moons*, Sharon Creech  
*Walls Within Walls*, Maureen Sherry  
*Maniac Magee*, Jerry Spinelli  
*Shiloh*, Phyllis Reynolds Naylor

### **Nonfiction**

*A Boy Named Beckoning*, Gina Capaldi  
*Amelia Lost*, Candace Fleming  
*The Buzz on Bees*, Shelley Rotner and Anne Woodhull  
*Shipwreck At The Bottom Of The World : The Extraordinary True Story Of Shackleton*  
*And The Endurance*, Jennifer Armstrong  
*An American Plague : The True And Terrifying Story Of The Yellow Fever Epidemic Of 1793*, Jim Murphy  
*Animals On The Edge: Science Races To Save Species Threatened With Extinction*, Sandy Pobst  
*Timeless Thomas: How Thomas Edison Changed Our Lives*, Gene Barretta

# Summer Reading Projects

## For Students Entering Grades 1-5

Task: All students must complete one book project. Please bring the project to school on the first day. Projects with a star are appropriate for the rising 1st and 2nd graders, although any of the projects may be adapted to suit the different grade levels. Have fun and be creative.

**F-** best used for fiction

**NF-** best used for non-fiction

<p><b>Who Am I Riddle (F or NF)*</b></p> <p>Using a riddle format, create a list of 7-10 riddle facts that would describe a character or a significant person in history about whom you read. Your riddle facts should show an understanding of character/person. □ Samples of riddles:</p> <p>□ Examples: □ I have a scar on my forehead that I got from my enemy. □ I use a wand to cast spells. □ My best friend is part giant.</p>	<p><b>Business Cards (F) □</b></p> <p>Using index cards or a computer program, create business cards for 3-5 characters from your book. Your business cards should include the following required elements and 2-5 additional elements: Required: Name of character, name of business or organization (choose one appropriate for the character), Job title of the character, Tagline or description of business or organization, Logo/image(s) □ Additional: Address, phone number, e-mail address, web page address, list of services provided (all of these should be fictional)</p>
<p><b>Comic Strip (F or NF) □ *</b></p> <p>Use your own artistic skills or an online resource, such as <a href="http://www.toondoo.com/">http://www.toondoo.com/</a> to create a comic strip illustrating the sequence of main events in your book. There should be a minimum of 5-8 panels (boxes) with appropriate dialogue and illustrations.</p>	<p><b>Compare and Contrast Essay (F or NF) □</b></p> <p>Write a 4-6 paragraph essay comparing and contrasting story elements of two characters, conflicts from a fiction text or two topics, people, or ideas from non-fiction text. You may compare elements from the same book or two different books. Make sure you use specific supporting examples from the text. Your paragraph should follow grammar, spelling, and punctuation rules.</p>

<p>Alternate Ending (F) □</p> <p>Create and write and alternate ending for your book. Be creative in your planning, considering how a different ending might change the outcome for the characters. The ending should still have the original characters and make sense. There should be a minimum of 2-3 paragraphs with few grammar and spelling errors.</p>	<p>Rap/Song (F or NF) □</p> <p>Write and/or record a rap or song about a story element from literature or an idea/topic from non-fiction text. You may use a familiar tune to create your rap/song. □ For ideas, look for the rap for the phases of the Moon or for the Seasons on the Internet. □ The rap or song must be based on a character or event, or major idea or topic from nonfiction, and demonstrate an understanding of key ideas in the text.</p>
<p>Bio Timeline (NF) □*</p> <p>Create a timeline of 7-10 dates for a major event in history or for the life of a significant person. Be creative and use logic and artistic skills to create your timeline. Use images and words. This should look neat and organized.</p>	<p>Travel Brochure (F or NF) □</p> <p>Create a travel brochure that describes a variety of settings that a character in the story experiences or a place you read about in a non-fiction text. Use specific details in describing each setting, photo, or picture, and give examples from the text.</p>
<p>Movie Poster (F) □*</p> <p>Create a movie poster for your book. On the front side of the poster, add a persuasive title, picture (related to things in the book), and statements that will attract attention and persuade readers to want to see the movie version of your book. On the back side of the poster, include starring roles (characters), locations (setting), and a brief summary of events.</p> <p>Here's an online source:  <a href="http://bighugelabs.com/poster.php">http://bighugelabs.com/poster.php</a></p>	<p>Reader's Response Journal (F) □*</p> <p>Complete a mini journal of 4 entries for the story you read. Your mini journal can be typed, or neatly handwritten and must demonstrate your understanding of the beginning, middle and end of the story. You can include pictures if you want to enhance interest. Your journal should be original and creative. Examples of things to write about are: questions you have while reading (curious or confused) □, interesting words or phrases, □ things you thought were interesting/exciting/boring, connections (This reminds me...), your favorite character and why, etc...</p>

<p>Figurative Language Slide Show (F) <input type="checkbox"/></p> <p>Using a presentation format such as Google slides, Microsoft PowerPoint or Prezi, create a presentation with 4-6 slides that gives evidence of 4-6 examples of figurative language (similes, metaphors, personification, etc...) in your book. On each slide, describe the example of figurative language and how it makes the text more interesting. Include pictures to make your slides more attractive.</p>	<p>Cereal Box Report (F or NF) <input type="checkbox"/>*</p> <p>Cover the outside of an empty cereal box with light colored paper. Label each side of the cereal box with different elements of your book. If you read a fiction book, you should have story elements (characters, setting, plot-several events, conflict and resolution). If you read non-fiction, you should have different information on each panel about your topic. It should be neat and colorful and completely fill each panel.</p>
<p>Poem (F or NF) <input type="checkbox"/>*</p> <p>Create a poem about a nonfiction or fiction book. It can be about the plot, a character, setting, etc... Your poem doesn't have to rhyme.</p>	<p>Design a game (F or NF) <input type="checkbox"/></p> <p>Create a board game based on a book you read. For fiction- your questions should be related to story elements. For non-fiction the questions should be facts from your book. Your game should have a clear purpose and have a way for the player to win. You will need to have directions for the game, game pieces (related to the book/topic), and an interesting game board decorated to match the book.</p>
<p>Create a Bookmark (F or NF)*</p> <p><input type="checkbox"/> Make a bookmark to tell others about your book. Include some information about the book and a picture.</p>	<p>Turn your book into a Mini-Play (F) <input type="checkbox"/></p> <p>Choose a favorite scene from your book and rewrite it as a scene for a play. Think about the following things when writing your script: setting, characters, dialogue, and action. You can type it or neatly handwrite it. Make sure you clearly label each character's speaking parts and actions.</p>

Make a Postcard (F or NF)\*

Write a postcard to someone telling him/her about the book you read. Practice addressing the postcard too.

Draw a Picture and Write a Note (F)\*

Draw a picture from the book on one side of the paper and write a note to a friend telling about the book on the other side or write a note to one of the characters in the book.

\*\*Your child may also complete a project of his/her choice that is not on the list as long as it's grade appropriate.